



CHIEF ACADEMIC OFFICE

8TH GRADE BIE ESSNETIAL STANDARDS

ENGLISH LANGUAGE ARTS

8-14-2025

8th Grade

Interim 1

L. BIE.8L.8.4	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.
L.BIE.8.L.8.4a	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
R. BIE.8.RI.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
R. BIE.8.RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
R. BIE.8.RI.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
R. BIE.8.RL.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
R. BIE.8.RL.8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
R. BIE.8.RL.8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
R. BIE.8.RL.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
R. BIE.8.RST.6-8.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to an understanding of the topic.
R. BIE.8.RST.6-8.6	Analyze the author's purpose in providing an explanation, describing a procedure, or discussing an experiment in a text.
R. BIE.8.RST.6-8.7	Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).

Interim 2

L.BIE.8. L.8.4 a	Students can determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.
R. BIE.8.RI.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
R. BIE.8.RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
R. BIE.8.RI.8.3	Students can analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).
R. BIE.8.RI.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
R. BIE.8.RI.8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.
R. BIE.8.RI.8.6	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
R. BIE.8.RI.8.7	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.
R. BIE.8.RI.8.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.
R. BIE.8.RI.8.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.
R. BIE.8.RL.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
R. BIE.8.RL.8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
R. BIE.8.RL.8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
R.BIE.8.RL.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
R. BIE.8.RL.8.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.
W. BIE.8. W.8.1	Write arguments to support claims with clear reasons and relevant evidence

8th Grade Scope and Sequence Interim 1 BIE ELA Essential Standards

Weeks 1–2 – Vocabulary Foundations & Text Evidence Basics

L.8.4 – Determine or clarify the meaning of unknown and multiple-meaning words and phrases using context clues, word parts, and reference materials.

L.8.4a – Use context (word, sentence, paragraph) to determine meaning of a word or phrase.

R.8.RI.8.1 – Cite textual evidence to support analysis of what the text says explicitly and inferences drawn from the text.

R.8.RL.8.1 – Cite textual evidence to support analysis of what the text says explicitly and inferences drawn from the text.

Weeks 3–4 – Summarizing & Main Idea

R.8.RI.8.2 – Determine central ideas of a text and analyze their development; summarize objectively.

R.8.RL.8.2 – Determine a theme or central idea of a text and analyze its development; summarize objectively.

Weeks 5–6 – Character, Event, & Idea Development

R.8.RL.8.3 – Analyze how dialogue, incidents, and plot events propel the action, reveal character, or provoke a decision.

R.8.RI.8.4 – Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.

Weeks 7–8 – Figurative Language & Tone

R.8.RL.8.4 – Determine the meaning of words and phrases as used in a text; analyze the impact of specific word choice on meaning and tone.

Reinforce L.8.4 & L.8.4a vocabulary strategies with literature examples.

Weeks 9–10 – Text Structures in Informational Text

R.8.RST.6-8.5 – Analyze the structure of relationships among concepts in a text (chronology, cause/effect, problem/solution).

Review R.8.RI.8.2 with informational text applications.

Weeks 11–12 – Author’s Purpose & Point of View

R.8.RST.6-8.6 – Determine an author’s purpose in a text and explain how it is conveyed.

Apply to both literary and informational contexts to compare purposes.

Weeks 13–14 – Integration of Information

R.8.RST.6-8.7 – Integrate information from multiple formats and media to understand a topic.

Use charts, graphs, videos, and primary sources alongside texts.

Weeks 15–16 – Review & Culminating Project

Spiral review of all standards through:

Close reading sets (fiction + nonfiction)

Culminating literary analysis essay or multimedia project integrating multiple texts
Explicit review of vocabulary acquisition strategies (L.8.4 & L.8.4a)